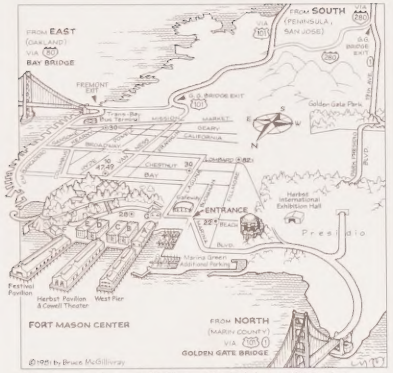

©Bus Stop 10 Townsend, 22 Fillmore, 28 - 19th Avenue, 30 Stockton, 47 Van Ness, 49 Van Ness/Mission, 82x Presidio/Wharves Express

DIRECTIONS

FORT MASON CENTER

East Bay Bay Bridge to Fremont Street Exit; on Fremont (100 yards north) take first right on Howard; left on Embarcadero & go 2 miles; left on Bay & go 2 miles; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

North Bay Golden Gate Bridge (US 101) to Marina Exit; Marina Blvd (1.5 miles) to Buchanan & turn left into Fort Mason Center.

Peninsula/South Bay US 101 North to 9th St. Exit; 9th across Market & left on Hayes; right on Franklin; left on Bay; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

HERBST INTERNATIONAL EXHIBITION HALL

Located at The Presidio, Moraga at Montgomery St. on the Main Post. Accessible through the following Presidio Gates: Marina (Marina Blvd. & Lyon St.); Lombard (Lombard & Lyon St.); Presidio Blvd. (Presidio & Pacific St.); or Arguello (Arguello Blvd. & Jackson St.). www.presidiotrust.gov/directions/transit.asp

TRANSPORTATION NUMBERS

Bay Area-wide from any area code; www.transitinfo.org 817-1717
East Bay Bay Area Rapid Transit; www.bart.org (510) 465-2278
North Bay Golden Gate Transit; www.goldengate.org (415) 455-2000
Peninsula/South Bay CalTrain; www.caltrain.com (800) 660-4287
San Francisco MUNI; www.sfmuni.com (415) 673-6864
Herbst International Exhibition Hall: Presidio Shuttle Service www.presidiotrust.gov/shuttle

FORT MASON CENTER

Fort Mason Foundation
Landmark Building A,
Fort Mason Center
San Francisco, CA 94123-1382
www.fortmason.org

Time Value: April 1, 2003

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FORT MASON CENTER MONTHLY

APRIL 2003

Three Decades Of Dance
Margaret Jenkins Dance Company see article "Dancing Through The Decades" & 4/24
Photo: Ken Probst

BUSTAMANTE — GRAND ANTIQUES SHOW RETURNS

FESTIVAL PAVILION

Like the swallows returning to Capistrano, the Bustamante Antiques Show migrates back to Fort Mason Center's Festival Pavilion in early April. This much-anticipated show exhibits treasures from more than 140 antique dealers specializing in furniture, timepieces, art glass, ceramics, and woven art.

For more than 20 years, Bustamante Enterprises has conducted its own "antiques road show" with stops in Santa Monica, Pasadena, and San Francisco. From high-end antiques to kitsch, Bustamante has something for everybody — casual browsers as well as serious collectors.

Mayan Head
Courtesy of John Ristow Gallery

Bustamante shows feature aisles of elegantly appointed booths — showcasing work from a particular period or a series of items in the same medium, such as glass, porcelain, or 1950s-era bakelite. The show organizers require participating dealers to follow strict guidelines and ethics to ensure the quality and authenticity of objects for sale.

If you've always wanted a beautiful vintage timepiece, a number of exhibitors at the Bustamante show offer such instruments, including ornate Victorian pocket watches and clocks. The show also presents a good opportunity to buy unique wedding gifts ranging from antique silver, jewelry, and crystal to American Brilliant Period cut glass from the late 19th to early 20th centuries.

Find inspiration to redecorate your home or a special room by browsing through quilts, rugs, 17th century tapestries, lace, furniture, art prints and posters, pottery, and many other collectibles. In addition to marble-topped bureaus and sideboards, Bustamante dealers also supply ancient artifacts, Asian antiquities, and work from such eras as the American Primitives and modernism.

Enjoy a day of superlative shopping at the Bustamante show in the Festival Pavilion on April 4-6. For more information, refer to the April 4 calendar listing or visit www.bustamante-shows.com. On Bustamante's web site, you can also print discount admission coupons, preview images of the show, and find links to appraisers. — *C.W.*

JENKINS: DANCING THROUGH THE DECADES

HERBST PAVILION

At the end of April, the quintessential San Francisco dance troupe celebrates 30 joyous years with a new collaborative project in the Herbst Pavilion. Margaret Jenkins Dance Company (MJDC) transforms the vast interior of the Herbst into a retrospective installation and performance space chronicling the company's adventures and triumphs since its birth in 1973.

MJDC's *Three Decades of Dance* is "a fusion of music, movement, and mind-bending thought," according to founder Margaret Jenkins. "The intensity of rehearsals and the youthful energy of the company's dancers is a constant reminder of the value of making work — the community it creates, the ideas it provokes," Jenkins says.

Audiences entering the Herbst travel through an extensive display of sets and costumes from previous MJDC performances. The exhibit highlights Jenkins' collaborative efforts with such artists as Yoko Ono, Bruce Naumann, and Terry Allen. The installation also includes photographs, videos, and slide projections of past productions.

The live performances feature a new world premiere and excerpts from MJDC favorites, including *Shelf Life*, "The Gates" (from *Far Away Near*), and sections of *May I Now*. The Paul Dresher ensemble and performance artist Rinde Eckert also participate in *Three Decades of Dance*. Both Dresher and Eckert have collaborated with Jenkins on past productions.

Jenkins, a fifth-generation San Franciscan, studied with Merce Cunningham in New York in the 1960s. During her time on the East Coast, radical new artists influenced Jenkins' creative vision.

After returning to the West Coast in 1970, Jenkins developed choreography and dance environments inspired by work first encountered in New York. Groups such as the Trisha Brown Dance Company and others at the Judson Dance Theater, as well as composer John Cage and visual artists Robert Rauschenberg, Andy Warhol, and Jasper Johns, all contributed to MJDC's spirit of collaboration and innovation.

The 30th anniversary retrospective gives both audiences and the dancers the rare chance to revisit seminal moments in the evolution of the Margaret Jenkins Dance Company.

Experience *Three Decades of Dance* from April 24-27 & 29-30. See the April 24 calendar listing for more details about the event. Go to www.mjdc.org for more information on the company and Margaret Jenkins. — *C.W.*

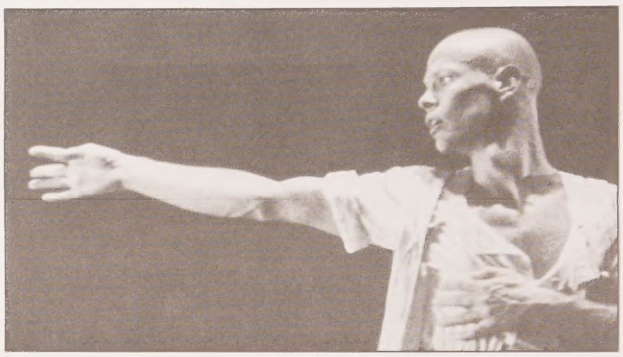


Photo: Bonnie Kamin

A BLUER SHADE OF NOIR

MAGIC THEATRE

Heartland sensibilities collide with the grim realities of the diminishing American dream in the Magic Theatre's West Coast premiere of *Blue Surge*. Pulitzer-nominated playwright Rebecca Gilman returns to the dark territory of her earlier works about crime and violence. However, this time around, she lightens the story with comic relief and the remote possibility of redemption for a likeable character stuck in a dead-end life.

Dark, searing, taut, and tragic are all adjectives applied by reviewers to Gilman's recent work. Chicago's Goodman Theater commissioned *Blue Surge* and hosted its world premiere in 2001. The new drama tells the bittersweet tale of Curt and Doug, Midwestern cops who attempt a sting operation at a massage parlor suspected to be a den of prostitution by the local morality coalition.

Doug and Curt fall for Heather and Sandy, X-rated masseuses arrested during the bungled bust. Doug and Heather's relationship evolves as normally as possible for a cop and a hooker, even offering some humorous interludes. However, Curt's affair with Sandy spirals downward as his self-destructive impulses take over. Curt's obsession with Sandy is complicated by the fact that he's already engaged to Beth — an affluent, hard-bitten artist and his harshest critic.

Because he can never seem to fulfill Beth's upwardly mobile goals, Curt takes on the futile task of reforming Sandy, who is quite content with her existence. Curt dreams of being a guide at the local nature preserve while Beth seems ashamed of his blue-collar roots and dismal prospects. *Blue Surge* takes on a tragic tone when Curt risks too much and crosses the criminal line to help Sandy skip town.

Gilman has made her name in the theater scene by tackling thorny social issues in her plays. *Spinning Into Butter* (1999) examined racism among campus liberals. *Boy Gets Girl* (2000) looked into sexual politics and stalking. *Crime of the Century* (2000) and the award-winning *Glory of Living* (1997) both address violence and serial killers. By focusing on characters caught up in the class struggle, *Blue Surge* takes a more poignant route through the disturbing landscape of America's current malaise.

Photo: David Allen

Blue Surge previews start March 28 and the play opens April 4. See the April 4 calendar listing and www.magictheatre.org for more information. — *C.W.*

RHONE, AMERICAN STYLE

FESTIVAL PAVILION

Much like fashion, there are definite trends in the world of wine. Californians, for example, were subject to the trendy rise of California Beaujolais a few years ago. More recently, we have seen the extraordinary rise of "Zin." While Zinfandel remains in vogue, what we're seeing now is a rush to Rhone.

Many wine lovers are just now discovering the grapes from the South of France, the Rhone River Valley to be precise. Grapevines from the Rhone valley were brought to America more than a century ago. However it is only recently that these wines — almost always a blend of grapes with Rhone ancestry — are gaining in popularity largely because they make great matches with today's more casual dining. Though certainly on a par with the Cabernets and Chardonnays of the world, a good Rhone-style wine (red or white) may be less expensive and spend less time in the cellar before reaching its peak.

If you want to know what all the excitement is about, come to Fort Mason Center Saturday, April 26, for the Rhone Rangers Sixth Annual Wine Tasting. As many as 130 wineries will pour barrel samples, new releases, and library samples of Rhone-style wines for you to taste.

A little background is in order for some of us. To qualify as a Rhone blend, 75 percent of the grapes used must be selected from among the 21 traditional Rhone varieties — varieties approved in the Côtes-du-Rhone. Many of those grapes and the wines that carry their names are already familiar. Mourvedre, Syrah, Grenache, and Petite Sirah are among the more familiar reds. For the whites, there are Viognier, Marsanne, and Rousanne.

Though many of these wines are produced by California vintners, they also come from wineries in a surprising number of places — Arizona, Idaho, New York, Oregon, Texas, Virginia, and Washington to name a few. However, the trend is not only North American. Under the name of Shiraz, a Rhone-style wine clearly leads the pack in Australia's burgeoning wine industry.

Rhone wine, American style, emerged in the 1980s when a few maverick California wine producers began to experiment with the old Rhone vines. Encouraged by the results, and determined to broaden the American taste experience beyond Cabernet, they began to meet informally and talk about their new passion. In 1997, a formal organization was formed called the Rhone Rangers, and they have been spreading the word ever since. The culmination of their efforts is the annual tasting, now celebrating its sixth year.

The Festival Pavilion opens at noon for the trade and media. General admission begins at 2 p.m. However, there is a seminar that begins at 11 a.m. For more information on the events of Saturday afternoon, check the April 26 Calendar listing or go to www.rhonerangers.org. —*R.T.*

RUMBLINGS, RAMBLINGS AT THE FORT

FLOWER POWER...The media is making a big deal about the number of people who show up for parades and demonstrations these days. So, here's a number for you. Until the *Chronicle* does an aerial recount, we say that more than 16,000 came to see the **51st Pacific Orchid Exhibition** at Fort Mason Center (FMC) in February.

MR. SMITH GOES TO MAGIC... The nationally famous **Magic Theatre** will have a new artistic director this Spring. As the highly regarded **Larry Eilenberg** departs, New York's Youngblood Theater artistic director **Chris Smith** takes on the legendary drama company. Smith, 40, also did a stint running NYC's famous Ensemble Studio Theatre. **WALTON GOES TO THE COWELL**...**Sharon Walton**, the managing producer of the 25th Annual Bay Area Playwrights Festival and a producing director at the Oakland Ensemble Theatre, took the reins as director of Fort Mason Center's Cowell Theater last month. Her background includes four years at the San Francisco War Memorial and Performing Arts Center as well.

MORE PEOPLE NEWS...**William Moreno**, no stranger to Mexican and Latin American art, is the new executive director at the **Mexican Museum**. Incidentally, even as the museum waits for its new facility on Mission Street to be completed, the gallery has expanded its hours here. Visit Wednesday through Friday, from 11 am-5pm. You can find out more at www.mexicanmuseum.org.

ADVANCED NOTICE...Acclaimed photographer **Michael Kenna** will again help the Fort Mason Foundation raise funds to protect and preserve Fort Mason Center. He plans to donate special limited edition prints. The prints will be available at a benefit event in conjunction with **Photo SF** held here in July. Ticket holders to the preview benefit will not only be able to enjoy food and drink and get the first look at the spectacular exhibition, they will also have first dibs on a limited number of Kenna photographs. All proceeds will go to the Foundation's Historic Preservation Fund. More later.

HAPPY BIRTHDAY TO...**The Margaret Jenkins Dance Company**. They celebrate their 30th Anniversary in a program at the Cowell Theater in April. Also achieving a major milestone, the **Sensory Awareness Foundation** celebrated the 101st year of its founder, **Charlotte Selver**, at a conference here in late March.

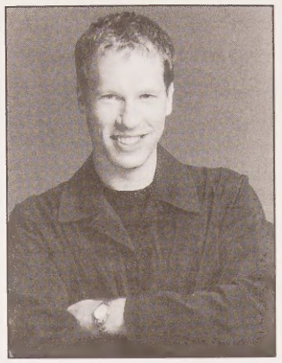
ON A SHORT VISIT... Iranian documentary filmmaker and photographer **Aida Dargahi**, showed "Photos of Iran" at the FMC's Conference Center. **SF MOMA** Artists Gallery was the site of a March launch for photographer **Hal Eastman** and his new book, *Natural Dance*.

FOR THE CHILDREN...Thanks to woodcut artist **Marco Flavio Marinucci** and the **Museo Italo-Americano**, 5th grade students from St Mary's Chinese Day School learn the art of printmaking. This is part of the Museo's CIAO (Children's Italian Art Outreach) program that also includes other art-related programs for kids led by Museo art teacher, **Ellen Byrnes**. ALSO...FMC resident **Sailing Education Adventures** celebrates its 20th season by hosting a Sail Camp Open House at the Marin Yacht Club on May 17. The camps focus on teaching youth ranging in age from nine to 16 how to sail. More info at www.sailsea.org.

LLOYD BRIDGES, PAGING LLOYD BRIDGES...The Fort Mason Foundation, which oversees FMC, announced that seismic retrofitting is already underway for Pier Two (the Herbst Pavilion and Cowell Theater). A major undertaking, the process nonetheless will be practically unnoticeable to visitors. Most of the work is being done underwater.

NEW YORK, NEW YORK...Fort Mason Foundation Executive Director **Alex Zwissler** will speak at a special conference about operating multi-tenant nonprofit centers. The New York program will start May 15. During last year's conference Fort Mason Center was used as a model for such operations.

THREE ONE-ACTS



Soprano Greta Feeney & Baritone Hugh Russell
Young artists of the Adler Fellowship Program

COWELL THEATER

Since 1982, the San Francisco Opera Center has presented young artists of the Adler Fellowship Program in innovative productions in smaller venues. The Adler Fellowship is a one-or two-year program of vocal coaching, language, drama, movement training and auditioning opportunities for a small group of promising singers. Each year a professionally mounted performance showcases the talents of these young people. Since 1999 that performance has been presented at Fort Mason's Cowell Theater.

In a departure from previous years' performances, three one-act operas, performed in their entirety and in English, make up this year's Opera Center Showcase. *The Bear*, by English composer William Walton, is a comic offering based on the Chekhov short story of the same name. The plot concerns a young widow whose resolve to never remarry is tested when she meets a former business associate of her late husband who has come to collect an old debt. *Dr. Heidegger's Fountain of Youth*, by American composer Jack Beeson, is based on a story by Nathanial Hawthorne, and tells the story of four elderly friends who drink a mysterious liquid that transforms them temporarily into the youths they once were. The third opera is *Edgar and Emily* by the Austrian composer Ernst Toch. The piece is an avant-garde work exploring the troubled relationship between two people. All of the operas are 20th century works.

Featured in the cast are sopranos Saundra DeAthos and Greta Feeney, mezzo-soprano Katherine Rohrer, tenor Brian Anderson, baritones Brad Alexander and Hugh Russell, and bass Todd Robinson. Sets and costumes are designed by Donald Eastman with lighting by Chris Maravich.

Sara Jobin, rehearsal conductor with the San Francisco Opera for four seasons, conducts the performance. She has conducted opera and ballet performances throughout the United States and Canada, and last December conducted *The Nutcracker* for the San Francisco Ballet.

Director Robin Guarino has an impressive résumé of directing credits, including a recently staged production of Schumann's *Manfred* with the American Symphony Orchestra at Avery Fisher Hall in New York and the world premiere of David del Tredici's *Dracula* with New York's EOS Orchestra. She studied with legendary opera director Jean-Pierre Ponnelle.

Of the Showcase, Opera Center Director Sheri Greenawald states, "These productions will be conceived by the very talented American director, Robin Guarino, who has worked extensively with young American singers.... She brings a wry wit to her productions, along with a riveting visual aesthetic. Robin will take three disparate styles and stories and create a seamless theatrical evening; and young maestra Sara Jobin will lead the musical forces through this smorgasbord of 20th century styles."

San Francisco Opera Center Showcase 2003 is presented in four performances beginning in late April. A lecture by San Francisco Opera Musical Administrator Dr. Clifford (Kip) Cranna precedes each performance. For details see the April 25 calendar listing or visit www.sfopera.com/showcase. —*J.R.*

THE POWER OF THE PRESS

Photo: Jim Norris

BUILDING A CONFERENCE CENTER

If you love beautiful books and cutting-edge design, Fort Mason Center has an event for you. Pacific Center for the Book Arts (PCBA) celebrates the art and craft of the book at the 29th Annual PCBA Book Arts and Printers' Fair in the Conference Center in mid-April. At this popular free event, book artists and craftspeople of all types get together to swap ideas and exhibit and sell their work.

Northern California is a hotbed of innovation for book arts and small presses. Some of the brightest stars in this growing field contribute creative energy to the PCBA fair. Members of the San Francisco Center For the Book, Hand Bookbinders of California, and the Friends of Calligraphy participate with PCBA in making the book arts fair a memorable show.

The fair features colorful handmade books in many different sizes and designs — from miniature fanfolds to oversize sheets in elegant leather or cloth slipcases or with hand-sewn bindings. Book artists use a variety of materials for their singular creations, including hand-marbled paper and hand-stamped or inked text.

Small presses and book artists also exhibit and sell fine press and letterpress editions, limited edition artists' books, broadsheets, and ephemera. Many volumes contain attractive illustrations and hand-set typography. Book artists employ a variety of illustration techniques, including woodblock and screen printing, drawing, stamping, and less traditional approaches, such as xerography, digital photo manipulation, and collage.

For those with a hands-on interest in the book arts, the fair offers demonstrations of letterpress printing, hand-marbling, papermaking, calligraphy, and more. This year, the Hand Bookbinders demonstrate gilding techniques as well. Other vendors supply bookmaking equipment and tools. Artisans also display and sell handcrafted blank books with lush covers and exquisite paper for sketches, watercolors, journals, or photo albums, along with unique cards and stationery.

Visit PCBA's fair to learn more about book arts and discover great gift ideas and collectible art. See the April 12 calendar listing or visit www.pcbaonline.net for details. —*C.W.*

BEER, THE OTHER WINE

FESTIVAL PAVILION

There is no question that the world sees San Francisco and California as the U.S. capitals of wine. However, a strong and innovative group of California brewers — many of them in the heart of wine country — continue to make some of the best beer to be found anywhere. If you put them all in one place and add other fine brews from around the world, you have a destination worth toasting.

Not quite 21 years old, Northern California's largest beer celebration takes center stage at Fort Mason Center's aptly named Festival Pavilion in April. The 20th International Beer Festival will feature music, more than 100 beers from dozens of countries, and food from San Francisco's best restaurants.

Though ticket holders must be 21, the benefactors of this great San Francisco celebration are children. Distributors and local merchants donate beer, food, and prizes to raffle off at this annual event. Proceeds go to the nonprofit Telegraph Hill Cooperative Nursery School in North Beach — a place where children from two to five "learn through play."

The school, founded in 1954, is run almost entirely by volunteers. They have one paid employee. Parents in the cooperative volunteer time to teach, do the bookkeeping, and handle maintenance. The festival provides 70 percent of the school's annual operating budget to cover rent and other costs. —*R.T.*

PIECING TOGETHER IMMIGRANT TALES

MUSEUM OF CRAFT AND FOLK ART

The United States has always prided itself on being a "melting pot" — a nation made up of people from all over the world. What may not be generally known is that Australia also has a large immigrant population. In fact, one quarter of Australia's population is not native born. And while the immigration experience is largely one of hope, it is also one of sadness and trepidation as settlers leave all that is loved and familiar and journey to a new land.

The exhibit "Quilted Journeys: Immigration Stories by Australian Artists" treats the immigrant experience in a novel way. Twenty-four quilts from artists of all ages and from all across Australia tell the story of the newcomer experience in styles ranging from the traditional to the ultra modern. The textiles illustrate the many aspects of being an immigrant, living in an immigrant family, or of being part of a community into which immigrants arrive.

Looking Forward, Looking Back
by Jenny Bowker

Each quilt has a unique story to tell, yet the stories are universal.

"Together, they are a poignant reminder of the huge obstacles that are overcome on a daily basis by millions of people the world over. They are also a celebration of determination and courage," says guest curator Kim Bear.

Quilting is an ancient art form, with examples found in Egyptian tombs dating back to 2000 B.C. The technique of stitching together layers of fabric seems almost ubiquitous — the Japanese perfected the highly decorative *sashiko* style (a method of stitching two pieces of heavy fabric together using fine running stitches throughout the entire garment), while Europeans moved toward the patchwork style of piecing together colored cloth in geometric designs. In Australia, the earliest quilts date from the time of the white settlers who arrived at the end of the 18th century.

Today's quilt artists employ a myriad of styles and techniques, and many are represented in this exhibition. In addition to the traditional patchwork technique, there are also quilts with painted, dyed, and printed fabrics. Some have photographs or objects bonded to the surface; others are embellished with intricate stitchery or decorative fabrics. All effectively convey the stories and emotions accompanying the immigrant experience.

This exhibition opened at the Melbourne Immigration Museum in 2001. The 24 quilts on display at the Museum of Craft and Folk Art were chosen from 59 submitted to the Australian Quilters Association as part of a competition conducted to create awareness about the art form. The entries range from the intricately worked products of seasoned quilters to simple designs created by first-timers who learned the technique in order to tell their stories. Each quilt is accompanied by a photograph of the artist and a printed text of the immigration story associated with it.

"Quilted Journeys: Immigration Stories by Australian Artists" is on display at the Museum of Craft and Folk Art through April 27. For details see Galleries. —*J.R.*

GALLERIES

City College Of San Francisco Fort Mason Art Campus Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm Bldg B www.ccsf.org/continuing-education (415) 561-1840
Classes Academic & recreational courses in sculpture, ceramics, drawing, painting, & printmaking. Call for free catalog. Ongoing enrollment for non-credit continuing education classes.
Coffee Gallery Works of art in an informal setting at CCSF's Fort Mason Art Campus. Mon-Thur 8am-11pm, Fri-Sun 8am-Midnight FREE 1st Fl Lobby Bldg B.

Fort Mason Foundation Main Office Lobby Mon-Fri 9am-5:30pm Sat & Sun 9am-5pm FREE adm Bldg A (415) 441-3400
Life As We Know It: Paintings By Nancy Calef Oil & mixed media paintings satirizing the foibles of human nature while addressing issues facing contemporary society. North Beach artist Calef breaks the plane of the canvas with sculpture & found objects to exaggerate the emotional tension of the works. 1/8-4/30 www.nancycalefgallery.com (415) 921-2042

Mexican Museum Wed-Fri 11am-5pm FREE adm (1st Wed/mo 11am-7pm) www.mexicanmuseum.org (415) 202-9700
Objects of Devotion, Colonial & Popular Religious Art In Latin America An exploration of the representations of virgins, saints, biblical scenes & miracles as presented in the most popular retablos, ex-votos & religious sculptures. The exhibit highlights major acquisitions from the Rex May Collection. 2/5-5/30
Docent Tours Wed-Fri 11am-5pm

Museo ItaloAmericano Gallery & gift shop Wed-Sun Noon-5pm $3-$2, children under 12 FREE (1st Wed/mo Noon-7pm FREE) (closed for installation 4/20-5/2) Bldg C www.museoitaloamericano.org (415) 673-2200
Colori Ideali (Ideal Colors): The Landscapes Of Franco Viola An exhibition of oil paintings inspired by the country surrounding the artist's native Gaeta. The expressionistic works are not literal interpretations of nature, but rather dynamic abstractions of color and shape. 1/16-4/19
Crosscuts—Tagli Trasversali: Woodcut Portraits By Marco Flavio Marinucci Italian-born local artist Marinucci uses the ancient Japanese art form as a foundation for his own unique style — a passionate interpretation challenging the perception of traditional woodcut printmaking. His "Crosscuts" series includes portraits of individuals for whom San Francisco is their home by choice, rather than by birth. 1/16-4/19
Artist Demonstration Marco Flavio Marinucci demonstrates the woodblock printmaking technique. 4/5 Sat 1:30-2:30pm or 3:30-4:30pm FREE adm res req
Sunday Evening Lecture Series "I Francobolli Italiani (The Stamps of Italy)," a lecture by philatelist Harold Levy. 4/6 Sun 5:30pm $5 res req
Opera Lectures Dr. Clifford (Kip) Cranna, Musical Administrator of the SF Opera, presents a series of lectures on Italian operas. 4/8 *Cavalleria Rusticana* & *I Pagliacci* 4/15 *Il Trovatore* & *Don Carlo* 4/8&15 Tue 7pm $40/series res rec
Discover Italy Sundays "Lucca: The Walled Jewel of Tuscany," an illustrated lecture by Dr. William Tognotti followed by a tasting of regional specialties. The program includes an art project for children ages 6-12. 4/13& 27 Sun 2-4pm FREE adm res req (space limited)
Festa Veneziana A Ca'Toga Muralist Carlo Marchiori in a book presentation about the villa he built in the Napa Valley. The villa reflects the artist's love for his culture, background and native Veneto soil. 4/22 Tue 7:30pm $5
When In Doubt: Dante Dr. Lisa Erdberg teaches an 8-week course in the *Divine Comedy*. 3/19-5/7 Wed 1:30-3:30pm $175 res req
Italian Language Classes All levels available, from beginning to advanced. Two hrs/wk, day/evening classes. Various days/times. Call for brochure. $175/course 3/17-5/22
Discover North Beach Walking & Talking Tours Explore aspects of Italian & Italian American life & culture. For students conversant in Italian. 4/25-5/23 Fri 10am-12:30pm $30/tour
Primo Programma: Italian For Children Language, cooking, music & culture classes for age 4 to teenagers. Sat 10am-Noon. Call for schedule/fees. (415) 346-9502

Museum Of Craft & Folk Art Gallery & gift shop Tue-Fri&Sun 11am-5pm, Sat 10am-5pm (closed 4/28-5/6; gift shop remains open) $3-$1, $5 families, children under 12 FREE (Sat 10am-Noon & 1st Wed/mo 11am-7pm FREE) Bldg A www.mocfa.org (415) 775-0991
Quilted Journeys: Immigration Stories By Australian Artists Twenty-five quilts created by artists from cultures as diverse as Vietnam, Eastern Europe, Italy, New Zealand, Ireland & England chronicle the personal experiences of Australian immigrants. Each textile is accompanied by text panels, a photograph of the artist & the individual immigration story. 1/15-4/27
Docent Tours 4/2 Wed 1:30pm 4/5-26 Sat 11:30am FREE

SF African American Historical & Cultural Society Gallery & gift shop Wed-Sun Noon-5pm (closed 3/31-4/15) $2-$1, children under 12 FREE Bldg C (415) 441-0640
Embracing The Spirit A ritual photographic journey through Benin, Ghana & Togo examining fetish, funerals & voodoo ceremonies. 4/16-6/29
Opening Reception 5/7 Wed 5-7:30pm Free adm

SF Museum Of Modern Art Artists Gallery Tue-Sat 11:30am-5:30pm (1st Wed/mo 11:30am-7:30pm) FREE adm www.sfmoma.org/museumstore/artists_overview.html (415) 441-4777
Paintings By Cham Hendon, Cynda Valle, Lori Hanson & Lawrence Lincoln 4/2-25
Artists' Reception 4/2 Wed 5:30-7:30pm FREE adm

APRIL AT A GLANCE

EVENTS
4/1 Book Bay Bookstore
4/1 National Maritime Museum Library
4/2 Free Museum Day
4/4 Whale Watch Cruises
4/4 Bustamante Antiques Show/Sale
4/5 European Painting Show/Sale
4/5 Artist Demonstration
4/5 Wine Tasting
4/8 Wine Tasting
4/12 PCBA Book Arts Fair
4/12 SF Beer Festival
4/25 Sterling Silver Jewelry Show
4/26 April Showers, Steel Flowers
4/26 SF Library Book Sale
4/26 Rhone Rangers Wine Tasting

THEATER
4/2 Blue Surge
4/3 Chutzpah
4/4 BATS: Disco Romance
4/5 BATS: Improv & A Movie
4/6 BATS: Sunday Players In Theatresports
4/12 Flash Family
4/18 BATS: Courtroom Drama
4/25 SF Opera Center Showcase

MUSIC/DANCE
4/24 Three Decades Of Dance
4/25 SF Opera Center Showcase

CHILDREN/FAMILY ACTIVITIES
4/4 Whale Watch Cruises
4/13 Discover Italy Sundays

LECTURES/READINGS
4/4 Emotional State Of The Union
4/6 I Francobolli Italiani
4/8 Opera Lectures
4/13 Discover Italy Sundays
4/14 Secrets Of Chart Interpretation
4/19 Psychic Healing Fair
4/22 Festa Veneziana A Ca'Toga

MEETINGS/WORKSHOPS
4/2 Word Of Faith Christian Center
4/3 Liebovian Hypnosis
4/3 Regional Wine Series
4/5 Alcoholics Anonymous
4/6 Food Addicts In Recovery
4/7 Taste & Smell Wine Appreciation
4/9 Art Law Workshops
4/15 SF Bay Oceanic Crew Group
4/19 SF Bay Area Postcard Club
4/25 Issues In Child Abuse Prevention
4/26 Saga North Ski & Snowboard Club

TOURS
4/2 The Mexican Museum
4/2 Museum Of Craft & Folk Art
Discover North Beach (see Galleries)

OPENINGS/RECEPTIONS
4/2 SFMOMA Artists Gallery

APRIL

FORT MASON CENTER

SAN FRANCISCO

2003

SFMOMA Artists Gallery
"Road Car Chandelier" by Lori Hanson & Lawrence Lincoln see 4/2

TUESDAY 1

Book Bay Bookstore Bargain paperback & hardcover books, records & CDs to support programs in SF libraries. 4/1-30 daily (closed 4/20 Sun) 11am-5pm FREE adm Book Bay Bookstore Bldg C www.friendsandfoundation.org/bookbaystore.html (415) 771-1076

National Maritime Museum Library (J. Porter Shaw Maritime Library) Premier collection of maritime history: books, magazines, photographs, oral histories & ships' plans. Orientations by reservation. 4/1-30 Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE Bldg E www.nps.gov/safr (415) 561-7080

WEDNESDAY 2

Free Museum Day At Fort Mason Center Museums & galleries stay open late & admission is FREE. (415) 441-3400 see Galleries
Mexican Museum "Objects of Devotion, Colonial & Popular Religious Art In Latin America" Bldg D
Museo ItaloAmericano *"Colori Ideali* (Ideal Colors): The Landscapes of Franco Viola" & "Crosscuts — *Tagli Trasversali*: Woodcut Portraits by Marco Flavio Marinucci" Bldg C
Museum Of Craft & Folk Art "Quilted Journeys: Immigration Stories by Australian Artists" Bldg A
SF African American Historical & Cultural Society Closed for installation
SFMOMA Artists Gallery Paintings by Cham Hendon, Cynda Valle, Lori Hanson & Lawrence Lincoln, Bldg A
Fort Mason Center Main Office Lobby "Life As We Know It: Paintings by Nancy Calef" 9am-5:30pm Bldg A

Docent Tours of current exhibit "Objects of Devotion, Colonial & Popular Religious Art In Latin America" (see Galleries page). 4/2-30 Wed-Fri 11am-5pm FREE adm Mexican Museum Bldg D www.mexicanmuseum.org (415) 202-9700

Docent Tours of current exhibit "Quilted Journeys: Immigration Stories By Australian Artists" (see Galleries page). 4/2 Wed 1:30pm, 4/5-26 Sat 11:30am FREE adm Museum Of Craft & Folk Art Bldg A www.mocfa.org (415) 775-0991

Artists' Reception Paintings by Cham Hendon, Cynda Valle, Lori Hanson & Lawrence Lincoln. 5:30-7:30pm FREE adm SFMOMA Artists Gallery Bldg A www.sfmoma.org/museum store/artists_ overview.html (415) 441-4777

Word Of Faith Christian Center Non-denominational Christian ministry teaching practical application of the Bible in everyday life. Teaches spiritual growth & development, how to identify your purpose & fulfill God's plan for you. Children's church for infants to age 4 on Sundays. 4/2-30 Sun 10:30-11:30am, Wed 7-8pm FREE adm Bldg C (415) 468-9452

Blue Surge In this new production from Magic Theatre, small-town cop Curt trys to help Sandy, a young prostitute, only to find himself becoming more deeply involved than he had planned. Amy Glazer directs the West Coast premiere of this new work from playwright Rebecca Gilman, author of *The Glory of Living*, *Spinning Into Butter* & *The American in Me*. Previews 3/28&29 Fri& Sat, 4/2&3 Wed&Thur, run of the play 4/4-20 Wed-Sat 8pm, Sun 2:30&7:30pm (no 7:30pm show 4/6). $50 (opening night), $37-$10 FMC "Friends" $1 off w/mbrs card Magic Theatre Bldg D www.magictheatre.org (415) 441-8822 ●

Book Bay Bookstore see 4/1
National Maritime Museum Library see 4/1

THURSDAY 3

Liebovian Hypnosis Hypnotist Richard Jerome Liebow offers help w/weight & stress management, motivation, or smoking cessation. 6:30-9:30pm $99/4 sessions Bldg C (415) 928-2851

Regional Wine Series The Pacific Rim Wine Education Center concludes its 12-week comprehensive look at wine growing regions. Each session explores a single area or grouping of areas. 3/27 Napa Valley, 4/3 Bordeaux, 4/10 Bay Area & Sierras, 4/17 Pacific Northwest, New York & Canada. 1/30-4/17 Thur 7-9:30pm $85-$50/class Bldg C www.pacrimwine.org (415) 512-9318

Chutzpah Pauline Pfandler directs this delightful tale of Jewish Socialist chicken farmers who flourished in Petaluma from 1915 to 1960. Based upon the oral histories of Ken Kann's *Comrades & Chicken Ranchers*, the performance is a multi-textured blend of live action, archival photos & music. 3/27-4/13 Thur-Sat 8pm, Sun 2pm $40-$25 Cowell Theater www.chutzpahtheplay.com (415) 345-7575

Book Bay Bookstore see 4/1
National Maritime Museum Library see 4/1
Mexican Museum Docent Tour see 4/2
Blue Surge see 4/2 ●

FRIDAY 4

Whale Watch Cruises Naturalist-led day cruises head toward Point Reyes to witness the mighty gray whale migration & observe other coastal marine life. 1/24-5/18 Fri-Sun, 9:30am-4pm $52-$48/person res req, group rates available Oceanic Society Bldg E www.oceanic-society.org (415) 474-3385

Bustamante Antiques Show & Sale Now in its 25th year, the largest show of its kind in SF features many of America's finest antique dealers exhibiting a vast array of high quality antiques, fine art, furniture, jewelry, timepieces, porcelains, bronzes, silver, art glass, crystal, folk art, quilts, rugs & more. For the seasoned enthusiast to the beginning collector —there is something here for everyone. 4/4-6 Fri&Sat 11am-7pm, Sun 11am-5pm $7-$4 FMC "Friends" $3 off regular price w/mbrs card Festival Pavilion www.bustamante-shows.com (209) 358-3134 ●

The Emotional State Of The Union Internationally known author & Transactional Analyst Claude Steiner, Ph.D., lectures on how to develop emotional skills & learn to use them in our personal lives & community in these trying times. In "Emotional Literacy: Opening the Heart," an interactive/experiential workshop, Dr. Steiner teaches crucial skills to communicate emotions in a new way. Lecture 4/4 Fri 7:30pm $5 Bldg C, workshop 4/5&6 Sat&Sun 9am-4pm $230 Gatehouse www.emotional-literacy.com (415) 643-9690

BATS Improv: Disco Romance Can love be found under a twirling disco ball? Find out at this one-night-only polyester explosion. 8pm $15 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Book Bay Bookstore see 4/1
National Maritime Museum Library see 4/1
Mexican Museum Docent Tour see 4/2
Blue Surge see 4/2 ●
Chutzpah see 4/3

SATURDAY 5

Alcoholics Anonymous Weekly meetings for recovering sober alcoholics. 4/5-26 Sat 9:30-10:30am FREE Bldg C (415) 674-1821

European Painting Show & Sale Galerie Jacqueline Rindone presents original works from emerging and established artists from Belgium, France, Italy, Spain & Switzerland. 11am-9pm Free adm Bldg A (510) 848-0306

Artist Demonstration The art of woodblock printing is demonstrated by Marco Flavio Marinucci, whose work is on exhibition at the Museo ItaloAmericano. 1:30-2:30pm or 3:30-4:30pm FREE adm res req Museo ItaloAmericano Bldg C www.museoitaloamericano.org (415) 673-2200

Wine Tasting A brief history of California wines w/a comparative tasting. 7-9pm $38 FMC "Friends" $4 off w/mbrs card Gatehouse (415) 378-4713

BATS Improv: Improv & A Movie The Main Stage Company in a brand-new format. The players create scenes & songs based on audience suggestions & then create an improvised "movie" based on a theme or title from the audience. 4/5-26 Fri&Sat (no show 4/18) 8pm $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Book Bay Bookstore see 4/1
National Maritime Museum Library see 4/1
MOCFA Docent Tour see 4/2
Blue Surge see 4/2 ●
Chutzpah see 4/3
Whale Watch Cruises see 4/4
Bustamante Antiques Show & Sale see 4/4 ●
Emotional Literacy Workshop see 4/4

SUNDAY 6

Food Addicts In Recovery Anonymous A fellowship of men & women in a 12-step program for recovery from addictive eating, bulimia & anorexia. 4/6-27 Sun 8-9:30am FREE adm Bldg C www.foodaddicts.org (408) 491-9824

I Francobolli Italiani The Sunday evening lecture series continues with "The Stamps of Italy" by philatelist Harold Levy. 5:30 pm $5 (incl refreshments) res req (seating limited) Museo ItaloAmericano Bldg C www.museoitaloamericano.org (415) 673-2200

BATS Improv: The Sunday Players in Theatresports 4/6-27 Sun 8pm $8 FMC "Friends" $1 off w/mbrs card. BATS Center for Improvisational Theatre, Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Book Bay Bookstore see 4/1
Word Of Faith Christian Center see 4/2
Blue Surge see 4/2 ●
Chutzpah see 4/3
Whale Watch Cruises see 4/4
Bustamante Antiques Show & Sale see 4/4 ●
Emotional Literacy Workshop see 4/4

MONDAY 7

Taste & Smell: The Art Of Wine Appreciation Begin your appreciation of fine wines. Sessions must be taken as a unit. 4/7 The Physiology of Smell & Taste, 4/14 The Psychology of Preference, 4/21 Service, Etiquette & Wine Styles. 4/7-21 Mon 7-9:30pm $150/course, $275/couple Bldg C www.pacrimwine.org (415) 512-9318

Book Bay Bookstore see 4/1

TUESDAY 8

Wine Tasting Bay Area Wine Project presents a tasting of hard-to-find, rare wines w/group discussion. 4/8 1999 Southern Rhone 4/16 1999 Oregon Pinot Noir. 4/8&16 Tue &Wed 6:30-8:30pm $110-$80 Firehouse www.bawineproject.com (415) 883-7299

Opera Lectures Dr. Clifford (Kip) Cranna, Musical Administrator of the SF Opera, presents a series of lectures on Italian operas. 4/8 *Cavalleria Rusticana* & *I Pagliacci* 4/15 *Il Trovatore* & *Don Carlo* 4/8&15 Tue 7pm $40/series Museo ItaloAmericano Bldg C www.museoitaloamericano.org (415) 673-2200

Book Bay Bookstore see 4/1
National Maritime Museum Library see 4/1

WEDNESDAY 9

Art Law Workshops California Lawyers for the Arts' lecture series features industry professionals on a variety of issues faced by today's artist. 4/9&23 Wed 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card res rec California Lawyers for the Arts Bldg C www.calawyersforthearts.org (415) 775-7200 ext 111 ●

Recording Contracts An overview of contractual negotiations between musicians & recording companies. Presented by an experienced entertainment attorney. 4/9

Business Of Art I: Starting Up Legal & business concerns for visual artists who are setting up or restructuring their businesses. Presented by an experienced arts attorney. 4/23

Book Bay Bookstore see 4/1
National Maritime Museum Library see 4/1
Mexican Museum Docent Tour see 4/2
Word Of Faith Christian Center see 4/2
Blue Surge see 4/2 ●

THURSDAY 10

Book Bay Bookstore see 4/1
National Maritime Museum Library see 4/1
Mexican Museum Docent Tour see 4/2
Blue Surge see 4/2 ●
Regional Wine Series see 4/3
Chutzpah see 4/3

FRIDAY 11

Book Bay Bookstore see 4/1
National Maritime Museum Library see 4/1
Mexican Museum Docent Tour see 4/2
Blue Surge see 4/2 ●
Chutzpah see 4/3
Whale Watch Cruises see 4/4
BATS: Improv & A Movie see 4/5 ●

SATURDAY 12

2003 Pacific Center For The Book Arts & Printers Fair Celebrating the art and craft of the book in all its quirky forms. Exhibitors include book artists of all genres, letterpress printers, bookbinders, calligraphers, paper artists, marbled and handmade paper merchants, and dealers in books about books and letterpress paraphernalia. 9am-4pm FREE adm Bldg A www.pcbaonline.net (415) 621-5744

20th Annual SF International Beer Festival Enjoy over 100 mouth-watering international brews at Northern California's largest beer festival. The annual fund-raiser benefits the Telegraph Hill Cooperative Nursery School. Music & food complete the festivities. 7-10pm $50, $40 adv, one free ticket w/purchase of 10 tickets, Festival Pavilion www.sfbeerfest.com (415) 820-3905

Flash Family ImprovWorks, SF's longest running improv company, creates everything from audience suggestions—sketches, songs, game shows, stories & more. For families of all kinds. 4/12-5/10 Sat 8:30pm $14-$7 FMC "Friends" $2 off w/mbrs card, Blue Bear Performance Hall, Bldg D www.improvworks.org (415) 885-5678 ●

Book Bay Bookstore see 4/1
National Maritime Museum Library see 4/1
MOCFA Docent Tour see 4/2
Blue Surge see 4/2 ●
Chutzpah see 4/3
Whale Watch Cruises see 4/4
Alcoholics Anonymous see 4/5
BATS: Improv & A Movie see 4/5 ●

SUNDAY 13

Handmade Paper Clearance Sale Fine handmade papers at wholesale prices or below, including handmade petal-inclusion paper from Thailand, luxury wrapping papers, scrapbooks and photo albums, journals, and high-end gift and wine bags. 9am-3pm $1 Bldg A www.tradeupusa.com (415) 558-8880

Discover Italy Sundays: Lucca — The Walled Jewel Of Tuscany An illustrated lecture by Dr. William Tognotti followed by a tasting of regional specialties. The program includes an art project for children ages 6-12. 4/13&27 Sun 2-4pm FREE adm res req (space limited) Museo ItaloAmericano Bldg C www.museoitaloamericano.org (415) 673-2200

Book Bay Bookstore see 4/1
Word Of Faith Christian Center see 4/2
Blue Surge see 4/2 ●
Chutzpah see 4/3
Whale Watch Cruises see 4/4
Food Addicts In Recovery see 4/6
BATS Improv: Theatresports see 4/6 ●

MONDAY 14

Secrets Of Chart Interpretation Author & astrologer Joyce Levine presents a step-by-step approach to interpreting one's birth chart that focuses on the way people actually live. 7:30pm $18 ($15 adv) Bldg C hometown.aol.com/ncgrsfbac/myhomepage/index.html (415) 558-9614

Book Bay Bookstore see 4/1
Taste & Smell Wine Appreciation see 4/7

TUESDAY 15

SF Bay Oceanic Crew Group Monthly meeting. Members sail w/qualified skippers & crew, sharpen sailing skills & support environmental groups protecting Bay waters. 7-10pm $50-$40 annual member fee Bldg C www.crewgroup.org (415) 979-4866

Book Bay Bookstore see 4/1
National Maritime Museum Library see 4/1
Opera Lecture see 4/8

Blue Surge
Photo: David Allen see 4/2

WEDNESDAY 16

Book Bay Bookstore see 4/1
National Maritime Museum Library see 4/1
Mexican Museum Docent Tour see 4/2
Word Of Faith Christian Center see 4/2
Blue Surge see 4/2 ●
Wine Tasting see 4/8

THURSDAY 17

Book Bay Bookstore see 4/1
National Maritime Museum Library see 4/1
Mexican Museum Docent Tour see 4/2
Blue Surge see 4/2 ●
Regional Wine Series see 4/3

FRIDAY 18

BATS Improv: Courtroom Drama Prosecutors, defendants, witnesses, juries & judges — it's a familiar cast, but who knows how it will unfold? Come to the Bayfront Theater & find out. 8pm $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Book Bay Bookstore see 4/1
National Maritime Museum Library see 4/1
Mexican Museum Docent Tour see 4/2
Blue Surge see 4/2 ●
Whale Watch Cruises see 4/4

SATURDAY 19

SF Bay Area Postcard Club Monthly meeting w/program & discussion. Old & new postcards offered for sale or trade. 12:30-3:30pm FREE adm Bldg C (415) 826-8337

Psychic Healing Fair Psychic Horizons' clairvoyant students and graduates offer readings & healings on issues of your choice. 1-3pm FREE adm Bldg C www.psychichorizons.com (415) 643-8800

Book Bay Bookstore see 4/1
National Maritime Museum Library see 4/1
MOCFA Docent Tour see 4/2
Blue Surge see 4/2 ●
Whale Watch Cruises see 4/4
Alcoholics Anonymous see 4/5
BATS: Improv & A Movie see 4/5 ●
Flash Family see 4/12 ●

SUNDAY 20

Word Of Faith Christian Center see 4/2
Blue Surge see 4/2 ●
Whale Watch Cruises see 4/4
Food Addicts In Recovery see 4/6
BATS Improv: Theatresports see 4/6 ●

MONDAY 21

Book Bay Bookstore see 4/1
Taste & Smell Wine Appreciation see 4/7

TUESDAY 22

Festa Veneziana A Ca'Toga Muralist Carlo Marchiori in a book presentation about the villa he built in the Napa Valley. The villa reflects the artist's love for his culture, background & native Veneto soil. 7:30pm $5 Museo ItaloAmericano Bldg C www.museoitaloamericano.org (415) 673-2200

Book Bay Bookstore see 4/1
National Maritime Museum Library see 4/1

WEDNESDAY 23

Book Bay Bookstore see 4/1
National Maritime Museum Library see 4/1
Mexican Museum Docent Tour see 4/2
Word Of Faith Christian Center see 4/2
Art Law Workshops see 4/9 ●

THURSDAY 24

Three Decades Of Dance Margaret Jenkins Dance Company celebrates its 30th anniversary w/a unique dance experience. The company utilizes the entire 30,000 square feet of the Herbst Pavilion to present an event featuring visual installation, theater, multimedia extravaganza & dance, dance, dance. Previous sets & costumes as well as a history of the company are on display. The performances include a world premiere & five repertory works. Musicians Rinde Eckert & the Paul Dresher Ensemble also perform. Doors open one hour before curtain time for patrons to enjoy the installations. The opening night performance includes a catered post-performance reception. 4/24-30 Thur-Wed (no perf 4/28 Mon) 8pm (7pm 4/27 Sun), $25-$15 ($50 4/24) FMC "Friends" $5 off w/mbrs card Herbst Pavilion www.mjdc.org (415) 392-4400 ●

Book Bay Bookstore see 4/1
National Maritime Museum Library see 4/1
Mexican Museum Docent Tour see 4/2

FRIDAY 25

Emerging Issues In Child Abuse Prevention The SF Child Abuse Prevention Center presents a conference focusing on adolescent abuse. Featured speakers include Dr. Barbara Staggers of Oakland Children's Hospital and San Diego therapist Al Killen Harvey. 9am-3pm $65 (incl lunch) Bldg A www.sfcapc.org (415) 668-0494

April Showers, Steel Flowers
see 4/26

Sterling Silver Jewelry Show Handcrafted, high quality, sterling silver jewelry imported from Taxco, Mexico by Hi Ho Silver SF. Unusual designs, great prices. 4/25-27 Fri-Sun 10am-3:30pm FREE adm Bldg A www.hihosilver.com (415) 771-4446

SF Opera Center Showcase 2003 SF Opera Center presents three rarely performed one-act operas sung by young artists of the SF Opera's prestigious training program. The operas include *The Bear* by William Walton, *Dr. Heidegger's Fountain of Youth* by Jack Beeson & *Edgar & Emily* by Ernst Toch. Each performance is preceded by a lecture by Dr. Clifford (Kip) Cranna one hour prior to curtain time. The lecture is free to ticket holders. 4/25&5/2 Fri, 8pm, 4/27&5/4 Sun 2pm $65-$25 FMC "Friends" $5 off w/members card Cowell Theater www.sfopera.com/showcase (415) 345-7575 ●

Book Bay Bookstore see 4/1
National Maritime Museum Library see 4/1
Mexican Museum Docent Tour see 4/2
Whale Watch Cruises see 4/4
BATS: Improv & A Movie see 4/5 ●
Three Decades Of Dance see 4/24 ●

SATURDAY 26

April Showers, Steel Flowers Local artist Daniel Madero shows a selection of sculpture & functional art made from recycled steel materials. 4/26&27 Sat&Sun 10am-7pm FREE adm Gatehouse www.danielmadero.com (415) 221-7122

Friends And Foundation Of The SF Public Library Book Sale Bargain book sale ($1 or less) benefiting programs for children and adults at all branch libraries. Thousands of books in all categories. 4/26& 27 Sat 10am-5pm, Sun 10am-3:30pm FREE admission Bldg A www.friendsandfoundation.org (415) 557-4257

Rhone Rangers The sixth annual tasting featuring barrel samples, new releases & library samples of American Rhone-style wines. Gourmet foods & a silent auction are part of the festivities. New this year is an educational seminar & the Rhone Star Bar, a tasting within the tasting. 2-5pm (Noon-2pm Media & Trade, 11am-Noon seminar) general admission $55 ($45 adv), seminar & tasting $80 ($70 adv) res rec Festival Pavilion www.rhonerangers.org (415) 345-7575

Saga North Ski & Snowboard Club General meeting of gay & lesbian ski/snowboard club. Meet other winter sports enthusiasts. 6:30-8:30pm FREE Gatehouse www.saganorth.com (415) 995-2772

Book Bay Bookstore see 4/1
National Maritime Museum Library see 4/1
MOCFA Docent Tour see 4/2
Whale Watch Cruises see 4/4
Alcoholics Anonymous see 4/5
BATS: Improv & A Movie see 4/5 ●
Flash Family see 4/12 ●
Three Decades Of Dance see 4/24 ●
Sterling Silver Jewelry Show see 4/25

SUNDAY 27

Book Bay Bookstore see 4/1
Word Of Faith Christian Center see 4/2
Whale Watch Cruises see 4/4
Food Addicts In Recovery see 4/6
BATS Improv: Theatresports see 4/6 ●
Discover Italy Sundays see 4/13
Three Decades Of Dance see 4/24 ●
Sterling Silver Jewelry Show see 4/25
SF Opera Center see 4/25 ●
SF Public Library Book Sale see 4/26

MONDAY 28

Book Bay Bookstore see 4/1

TUESDAY 29

Book Bay Bookstore see 4/1
National Maritime Museum Library see 4/1
Three Decades Of Dance see 4/24 ●

WEDNESDAY 30

Book Bay Bookstore see 4/1
National Maritime Museum Library see 4/1
Word Of Faith Christian Center see 4/2
Mexican Museum Docent Tour see 4/2
Three Decades Of Dance see 4/24 ●

Programs subject to change without notice—please call or see web site

● Friends Of The Fort Discount

CLASSES & WORKSHOPS

EDUCATION

CCSF Continuing Education Short-term classes, workshops, lectures & seminars. Call for schedule. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm Bldg B www.ccsf.edu/Continuing_Education (415) 561-1860

Emotional Literacy: Opening The Heart Build skills for effective emotional communication. Teacher Claude Steiner, Ph.D., also lectures on "The Emotional State Of The Union." Lecture 4/4 Fri 7:30-9:30pm $5 Bldg C, Workshop 4/5-6 Sat&Sun 9am-4pm $230 Gatehouse www.emotionalliteracy.com (415) 643-9690 or send an email to bjen1309@aol.com

Improv Comedy Traffic School Laugh & learn traffic safety. Two weekday nights or all day Saturday 4/5-26 Sat 9am-5pm 4/7&8 Mon&Tue & 4/23&24 Wed&Thur 5:30-9:30pm $32/class Bldg C www.improv-ts.com (888) 458-2477 ext 231

Make A Smart Move: Home Buying Seminar Frank Gerald Adam of Prudential Realty covers the current real estate market, costs, benefits & guidelines for buying & owning a home & financing. 4/19 Sat 2-4:30pm FREE Gatehouse www.frankadam.com (877) 385-6018

Marriage Prep 101 Drs. Michelle & Patrick Gannon's workshop for premarital & newly-wed couples. 4/11&12 Fri 7-10pm, Sat 9am-5pm $395/couple Bldg C www.marriageprep101.com (415) 905-8830

Museo ItaloAmericano Courses on Italian language, culture & literature. Bldg C www.museoitaloamericano.org (415) 673-2200
Italian Language Classes All levels available. 3/17-5/22 Call for brochure. $175/course
Literature & Conversation Reading & discussing contemporary Italian works (adv students). 3/17-5/22 Mon 10am-Noon & 6:30-8:30pm, Tue 12:30-2:30pm $175/course
Dante's Inferno Introduction to the *Divine Comedy*, conducted in English. 3/19-5/7 Wed 1:30-3:30pm $175/course
Discover North Beach Walking & talking tours of the Italian American lifestyle for those with basic Italian skills. 4/25-5/23 Fri 10am-12:30pm $30/tour

Pacific Rim Wine Education Center Classes & courses on wine tasting. Bldg C www.pacrimwine.org (415) 512-9318
Regional Wine Series see 4/3
Taste & Smell: Wine Appreciation see 4/7

PERFORMING ARTS

BATS Improv Classes & workshops in improv & stage work. Performances (see Calendar). FMC "Friends" $1 off w/mbrs card. BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-6776 ●

Blue Bear School Of American Music Private & group lessons & band workshops. Instrument/voice, all ages/levels, day/evening. Call for free catalog. Bldg D www.bluebearmusic.org (415) 673-3600
The Business Of Music Promote music CDs w/radio airplay, distribution & advertising. 4/5 Sat 3-5:30pm $20 res req (415) 495-6850

Chinese Dance Academy Lily Cai Chinese Dance Company, melding ancient Chinese forms w/modern dance, offers 13-wk classes for adults & children. $264-$225 Bldg C www.ccpsf.org (415) 474-4829

Improvisational Open Workshop W/James Cranna Fundamental improvisational techniques, theater games & scene work. 4/5-26 Sat 1-4pm $10/class FMC "Friends" $1 off w/mbrs card. Bldg C (415) 453-9092 ●

Programs subject to change without notice—please call or see web site

ImprovWorks Noncompetitive improvisation training. Bldg C 1/14-3/12 7-9:30pm www.improvworks.citysearch.com (415) 885-5678
Improvising Characters 4/14-6/16 Mon 7-9:30pm $265
Advanced Performance 4/15-6/10 Tue 7-9:30pm $275
W4: Who, What, Where, When? 4/15-6/10 Tue 7-9:30pm $265
Building On Basics 4/16-6/11 Wed 7-9:30pm (4/23 7:30-10pm) $265

Meisner Technique Of Acting Acting class focuses on the use of instinct & emotional impulses & utilizes improvisation & text. Ongoing classes 4/3-28 Mon&Thur 7-9pm $55/class Gatehouse (415) 381-6522

Performing Arts Workshop places performing artists in schools on residencies & offers workshops & materials to educators & artists at school sites. Internships available. Bldg C www.pawsf.org (415) 673-2634

Young Performers Theatre See Children's Classes listing.

MARTIAL ARTS

Bay Mountain Wing Tsun Kung Fu/Escrima Promotes inner growth & a relaxed & healthy life. 4/3-26 Thur 6:30-9pm Sat 9:30am-11:30am. Bldg C www.bm-wingtsun.com (510) 530-3706

Cheuk Fung Yi Chuan Kung Fu Master Cheuk Fung teaches traditional Kung Fu for health, healing & martial arts. 4/1-29 Tue&Thur 8-9:30pm $80/mo Bldg C www.yichuankungfu.com (510) 352-1263

Chinese Martial Arts W/Jack Man Wong Tai Chi & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 4/2-30 Sun 10am-Noon Wed 5:30-7:30pm $40/mo Bldg C (510) 261-7105

Jing Mo Athletic Association Traditional gung-fu hand forms & weapons for exercise/self-defense. Drums & lion dancing. Adults/children. 4/4-25 Fri 6:30-9pm $36-$26/mo Bldg C www.jingmo.com (415) 661-8346

Original Chen Style Tai Chi Relaxation from stress, self-defense against sickness & dangerous attacks & balance for mind & body. 4/3-24 Thur 8-10pm $75-$65/mo Bldg C (415) 759-1259

Tai Chi Morning Workout Reduce stress & improve health, w/emphasis on balance & centering. Excellent for beginners, taught by certified instructor Zach Ma. 4/1-29 Tue&Thur 8:30-9:30am $40/mo Bldg C (650) 755-2661

Zen & Tao Kung Fu Martial art, physical conditioning, internal exercise & meditation. 4/1-29 Tue&Thur 6-7:30pm Fri 7-8:30pm $115-$55/mo & equipment fees Bldg C www.shaolinwudang.org (415) 564-9282

VISUAL ARTS & MEDIA

California Lawyers For The Arts Legal referrals & services for individuals & arts organizations. Bldg C www.calawyersforthearts.org (415) 775-7200 ext 547
Art Law Workshops see 4/9

CCSF Fort Mason Art Campus See Education listing for basic info and visit CCSF's web site for visual arts classes.

Designing For Fun & Profit Professional training in surface pattern design. Produce portfolio-quality work & learn technical, creative & business skills. 1/29-5/14 Wed 7:15-9:45pm (no classes 4/9&16) $500/course Bldg C www.imagewestdesign.com (415) 482-9856

Digital Video Workshop Learn DV camera use, lighting, audio, interviewing, shooting, Final Cut Pro 3.0 editing, & more w/filmmaker Aron Ranen. 3/27-4/15 Tue&Thur 7-10pm & 1 offsite Saturday 10am-6pm. $195 plus $25 lab fee Bldg C & other SF locations www.dvworkshops.com (415) 820-9622

Friends Of Calligraphy Basic & advanced courses. Bldg C www.friendsofcalligraphy.com (415) 921-1120
Calligraphy Basics Covers Roman alphabet shapes, italic & brush scripts, reed pen cutting, letterforms, proportion, spacing, & more. 3/20-5/1 Thur 6:30-9pm $135/course
Calligraphy Workshop Two-day ssession on calligraphy techniques. 4/5&6 Sat&Sun 9:30am-4:30pm $100 & $30 membership fee
Peninsula Gathering & Program 4/27 Sun 1-4pm Parks & Rec Dept, Muni Svcs Bldg, 33 Arroyo Drive, South SF (707) 528-1723

Saturday Morning Figure Drawing Group Drawing sessions w/a model. No instruction. Participants supply their own materials. 4/5-26 Sat 9am-Noon $20/session Bldg C (415) 826-3195

Screenwriting Workshop Learn to write screenplays Hollywood will love w/screen writer & novelist James Dalessandro. 4/2-6/4 Wed 6:30-9:30pm (no class 4/30) $345/course ($310 returning students) Bldg C www.we-penguins.com (415) 699-5561

Western Public Radio Classes in all aspects of radio: production, technical, & broadcasting. Low-cost studio time available. Bldg D www.western public radio.org (415) 771-1161

ENVIRONMENT

Environmental Traveling Companions Experience the magic of kayaking or rafting while contributing to wilderness access for people w/disabilities & disadvantaged youth. Scholarships available. Bldg C www.etctrips.org (415) 474-7662
Benefit Expedition Sea kayaking trip to Isla Espiritu Santo, Sea of Cortez, Baja California, Mexico 4/26-5/4 Wed-Fri $1,250

Oceanic Society conducts environmental education & sponsors research expeditions w/volunteers. Mon-Fri 8am-5pm Bldg E www.oceanic-society.org (415) 441-1106
Whale Watch Cruises see 4/4

Sailing Education Adventures Affordable instruction in the art of sailing. Affiliated w/US Sailing Assoc. Classes held April-Nov in Sausalito. Bldg E www.sailsea.org (415) 775-8779

SF Maritime Park Offices Mon-Fri 8am-4pm Bldg E www.nps.gov/safr/local/lib/libtop.html (415) 561-7000
National Maritime Museum Library (J. Porter Shaw Maritime Library) Maritime history: books, magazines, oral histories, ships' plans & 250,000 photographs. Orientations by reservation, lectures. Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE (415) 561-7038

CHILDREN'S CLASSES

Chinese Dance Academy Lily Cai Chinese Dance Company, melding ancient Chinese forms w/modern dance, offers 13-wk classes for adults & children. $264-$225 Bldg C www.ccpsf.org (415) 474-4829

Golden Gate Music Together Musical/movement classes for newborn to age 4 w/parent/caregiver participation. Includes songs, movement, dance & instrumental play. Includes a music CD or tape & a songbook. Ongoing enrollment 10-wk classes 4/14-30 Mon, Tue&Fri 9:15, 10:15, & 11:15am Mon 4:15pm Wed 3:15&4:15pm 1/31-3/21 $172, $142/1st sibling, FREE/2nd sibling Bldg C & Gatehouse (415) 454-7194

Jing Mo Athletic Association See Martial Arts listing.

Kindermusik With "TLC" Developmentally appropriate music & movement classes for infants & toddlers, w/parent/caregiver participation. Materials included. 1/7-4/30 Gatehouse (650) 755-5642
Kindermusik "Village" Infants to 18 mos 1/7-4/29 Tue 9:30am (no class 4/15) $130/7 wks
Kindermusik "Our Time" 18 mos to 3 yrs 1/8-4/30 Wed 10:30 (no class 4/16) $260/15 wks

SF Children's Art Center Classes for ages 27 months to 10 years. 1/27-5/31 (no classes 3/31-4/6) $150/8 wks, $170/9 wks, $275-$405/17 wks, $20/drop-in class. Art birthday parties available. Bldg C www.childrensartcenter.org (415) 771-0292

SF School For Young Artists Pre-K to 8th grade students learn aesthetic qualities. Parent/child workshops & adult classes too. Late enrollment possible. 4/2-30 Wed&Fri 9:30-11:30am Bldg C & 3:30-6pm Gatehouse (no classes 4/16&18) (415) 264-7319

Young Performers Theatre Dramatic arts classes & productions for children ages 3 & up. Bldg C www.ypt.org (415) 346-5550
Theater Arts Academy Acting classes for children. Spring Academy 2/10-5/10, various courses, days & times. Call or visit web site for schedule.

HEALTH & RECREATION

Aesclepion Healing Center Training workshops & clairvoyant healings 4/4, 11&25 Fri 7:30-9:30pm Bldg C www.aesclepion.org (415) 456-9860
Aura Readings By appointment $20
Spiritual Healing Clinic FREE (415) 453-6196

CCSF Continuing Education Short-term classes, workshops, lectures & seminars. Call for schedule. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm Bldg B www.ccsf.edu/Continuing_Education (415) 561-1840
More Basic Massage 4/2-5/7 Wed (no class 4/16) 7-9:30pm $90 Bldg C
Pilates (Continued) 4/2-5/14 Wed (no class 4/16) 7-10pm $80 Bldg C
Personal Trainer Fitness Certification 4/5 Sat 8:30am-5pm $100 Bldg C
Pilates Exercise (Continued) 4/7-5/19 Mon (no class 4/14) 5:30-7pm $80 Bldg C

Defending Ourselves Safety/self-defense classes for verbal assertiveness, safety awareness, avoiding assaults & more. Men's & women's classes. 4/1-29 Tue 6:15-9:15pm $12/hr. Call for schedule. Bldg C www.selfdefenseschool.com or www.healthymind-body.com (415) 979-8778

Feldenkrais Awareness Through Movement Improve comfort, strength, breathing & coordination. Theme is "Facing the World: Neutrality in Perception, Presence in Action." 4/12&13 Sat&Sun 10am-4pm $80/day Bldg C www.feldenkrais-education.com (415) 333-6644

Feldenkrais Practitioner Training II Phase two of the SF Bay Area Feldenkrais certification program. 4/25-28 Fri-Mon 11am- 6pm $100/day Bldg C www.feldenkraisinstitute.org (800) 342-3424

Gentle Power Aerobics Low-impact conditioning for mature adults. Ongoing classes. 4/1-30 Mon-Fri 9:30-10:30am $7-$8/class Bldg C (415) 389-8249

Greek Folk Dancing Learn the basic & advanced steps of many Greek dances. Drop-ins welcome. 4/7-28 Mon instruction 8-9pm, practice 9-10pm $20/mo, $10/class Bldg C www.greekfeet.com (510) 530-5140

Irish Dancing Instruction provided by Lisa Brosnan. 4/3-24 Thur, 4:30-7:30pm price/class varies, call for more information Bldg C (415) 785-7330

Liebovian Hypnosis see 4/3

Vortex Healing Energy Therapy Learn an ancient healing art that works on many levels. Intro lecture 4/11 7-9pm FREE, Workshop 4/12-16 Sat-Wed 9:30am-5:30pm $575 Bldg C www.vortexhealing.com (505) 988-2194

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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, open Monday-Friday 9am-5:30pm, Saturday and Sunday 9am-5pm; (415) 441-3400, fax (415) 441-3405, contact @fortmason.org, www.fortmason.org.

Facilities Rental inquires: (415) 441-3400, sales@fortmason.org or go to web site: www.fortmason.org/facility/index.html

Fort Mason Box Office: Cowell Theater entrance, middle Pier, (415) 345-7575. Tuesday-Saturday 11am-5pm.

Event Information: 24-hour recorded message of information about Fort Mason Center selected activities and events, (415) 345-7544. Programs are subject to change without notice—please call or see web site.

The Fort Mason Foundation was founded in 1976. The Center opened in 1977.

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: *The Fort Mason Center Monthly*, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

Fort Mason Center is wheelchair-accessible.

THE FORT MASON CENTER MONTHLY

Ron Tierney Editor
Janice Tong Art Director
Jovanne Reilly Calendar Editor
Claudia Willen Web Editor

The *Fort Mason Center Monthly* is published each month and lists events and activities at Fort Mason Center. Event information and photographs for submissions for a listing should be received six weeks before the month of the event. Send to Communications Department, Fort Mason Foundation, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382; fax (415) 441-3405 attn: *FMC Monthly*; e-mail to info@fortmason.org. Call (415) 441-3400 for more information.

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All events are presented through the cooperation of the Fort Mason Foundation.

FORT MASON CENTER RESIDENTS

Fort Mason Center houses forty resident nonprofit organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, theater, dance, marine ecosystems, copyrights, environmental research trips, and much more. Contact the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A
Fort Mason Foundation (415) 441-3400
Greens Restaurant (415) 771-6222
Greens-To-Go (415) 771-6330
Museum Of Craft & Folk Art (415) 775-0990
SF Museum Of Modern Art Artists Gallery (415) 441-4777

BUILDING B
BATS Improv/Bayfront Theater
Office (415) 474-6776
Box Office (415) 474-8935
California Lawyers For The Arts: Arts Arbitration & Mediation Services (415) 775-7715
City College Of San Francisco
Coffee Gallery (415) 561-1840
Continuing Education (415) 561-1860
Fort Mason Art Campus (415) 561-1840
Cooks & Company (415) 673-4137
Marine Exchange (415) 441-6600
Ploughshares Fund (415) 775-2244

BUILDING C
ArtHouse (415) 885-1194
Book Bay Bookstore (415) 771-1076
California Lawyers for the Arts (415) 775-7200
Chinese Cultural Productions/Lily Cai Chinese Dance Co. (415) 474-4829
Environmental Traveling Companions (415) 474-7662
Fund For Animals (415) 474-4020
Italian American Cultural Center (415) 673-2200
Museo ItaloAmericano (415) 673-2200
Performing Arts Workshop (415) 673-2634
SF African American Historical & Cultural Society (415) 441-0640
SF Children's Art Center (415) 771-0292
Tuolumne River Preservation Trust (415) 292-3531
Young Performers Theatre (415) 346-5550

BUILDING D
Blue Bear School of American Music (415) 673-3600
Friends & Foundation Of the SF Public Library (415) 771-3777
Magic Theatre (415) 441-8001 office, (415) 441-8822 box office
Mexican Museum (415) 202-9700
Museum Of Craft & Folk Art office (415) 775-0991
Resource Renewal Institute (415) 928-3774
Green Century Project
Water Heritage Trust
Western Public Radio (415) 771-1160
Radio Bilingüe (415) 674-0925
World Arts West (415) 474-3914

BUILDING E
Animal Fund (415) 775-4636
Endangered Species Project (415) 921-3140
Oceanic Society (415) 441-1106
Sailing Education Adventures (415) 775-8779
SF Maritime Park
Headquarters (415) 561-7000
Collections Storage Facility (415) 561-7060
Historic Documents Department (415) 561-7070
National Maritime Museum Library/J. Porter Shaw Library (415) 561-7080
Yacht Racing Association of SF Bay (415) 771-9500

PIERS
Middle Pier
Cowell Theater, Herbst Pavilion (415) 441-3400
Fort Mason Box Office (415) 345-7575

East Pier
Festival Pavilion (415) 441-3400

UPPER FORT MASON

Golden Gate National Recreation Area: Park Headquarters; enter at Bay & Franklin.

Building 9
A Home Away From Homelessness (415) 561-5533

Building 35
SF Maritime National Park Association (415) 561-6662

Building 111
SF Conservation Corps (415) 928-7322

Building 201
Fort Mason Community Gardens (415) 247-8616
Golden Gate National Parks Association (415) 561-3000
Golden Gate National Recreation Area (GGNRA) Headquarters (415) 556-0560

Building 240
Hostelling International/Fisherman's Wharf (415) 771-7277

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